

RYAN GROBINS – RESUME – FEB 2020

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#1806, 1755 Haro Street, Vancouver, Canada

Recent work experience:

CG Supervisor

SCANLINE VFX

Currently splitting my time between supervising on shows, and implementing facility wide improvements. Films: **Ant-Man and the Wasp**, **Captain Marvel**, (Emmy winning) **Game of Thrones** (S08), **Dark Phoenix**, and more.

*November '17 – Present
Vancouver, Canada*

Film Maker / Writer / Director

NEZUI

Making award winning animated short films to tell interesting and entertaining stories. Films:

Sneeze Me Away (2010, www.sneezemeaway.com)

The Rose of Turaida (2013, www.theroseofturaida.com)

Cyan Eyed (in production, www.cyan-eyed.com)

*March '08 – Present
Otherworld*

Lead Generalist TD

SCANLINE VFX

Initially brought on to light shots on **Power Rangers**, I then lead a sequence on **Guardians of the Galaxy 2**. After which I was a lead on the **The Meg**.

*November '16 – November '17
Vancouver, Canada*

Lead Lighting TD

RISING SUN PICTURES

I became the studio's lead lighter, responsible for all lighting related teams and tasks on all projects. Coming up with new and novel solutions for all problems that arise as well as implementing Houdini as the main lighting package. Films: **X-Men: Days of Future Past**, **The Wolverine**, **The Great Gatsby**, **The Seventh Son** + more.

*August '12 – September '16
Adelaide, Australia*

Lighting TD / Lead Lighting TD

RISING SUN PICTURES

Within two weeks of working, I had already written a suite of tools that enabled the rest of the lighters to get shots out faster. Then I was invited to continue on for another film, where I expanded upon my lighting tools suite. Finally I was made lead lighter on RSP's biggest project yet, **The Hunger Games**. Also, again, I wrote tools to help speed up workflow. Other films: **Green Lantern**, **Red Tails**.

*January '11 – February '12
Adelaide, Australia*

Lighting Supervisor / 3D Pipeline Developer

FOOTAGE / BINARY FICTION

Setting up the 3D pipeline from complete scratch, writing file handling and reference tools, render layer management and submission tools and other various tools. All up I wrote over 6000 lines of code. Providing supervision and guidance in lighting and rendering, and giving education where needed.

*January '10 – December '10
Seoul, South Korea*

Lighting Supervisor

PHOTON NZVFX

Responsible for Look Development, RnD and lighting for the live action feature film, **The Warrior's Way**. Setup rigs, wrote and designed tools and set up workflows and procedures. Completed nearly 400 shots.

*May '08 – October '08
Auckland, New Zealand*

Lighting Supervisor

PHOTON VFX

Supervising a team of 17 lighters on the animated broadcast series, **Animalia**. As I was brought in part way into production, I was responsible for taking a department that was way behind schedule to ahead of schedule through the creation and commission of tools, and through sound management and leadership. Responsible for continuity, the look and RnD.

*May '07 – December '07
Gold Coast, Australia*

Past work experience:

Senior Lighting TD

NWAVE

November '06 – May '07
Brussels, Belgium

Senior Lighting TD / Composer

ANIMAL LOGIC

March '06 – October '06
Sydney, Australia

Environment Lighting TD

CORE FEATURE ANIMATION

January '05 – October '05
Toronto, Canada

Lighting TD / Composer

FRANTIC FILMS

July '03 – December '04
Winnipeg, Canada

Senior 3D Artist

AMBIENCE ENTERTAINMENT

July '01 – June '03
Sydney, Australia

Character Animator

SSG

November '00 – January '01
Sydney, Australia

Character Animator

PLASTIC WAX

June '00 – July '02
Sydney, Australia

Lecturer in 3D

COMPUTER GRAPHICS COLLEGE

January '00 – February '02
Sydney, Australia

Character Animator / Modeller / FX Artist

BRILLIANT DIGITAL ENTERTAINMENT

July '99 – November '00
Sydney, Australia

3D Tutor

HAMILTON COLLEGE

May '99 – July '99
Adelaide, Australia

Digital Artist

RATBAG

January '98 – December '98
Adelaide, Australia

2D Animator

GRUNTWORKS ANIMATION

February '97 – July '97
Adelaide, Australia

Digital Artist

SHADOW PUPPETS

January '96 – December '97
Adelaide, Australia

Filmography:

Eternals (in production) Feature (CG Supervisor)
Cyan Eyed (in production) Short (writer, director, artist)
The Rescue (2020) Feature (CG Supervisor)
The Wrong Missy (2019) Streaming Feature (CG Supervisor)
Dark Phoenix (2019) Feature (CG Supervisor)
Captain Marvel (2019) Feature (department supervisor)
Game of Thrones, Season 8 (2019) TV (department supervisor)
Ant-Man and the Wasp (2018) Feature (department supervisor)
The Meg (2018) Feature (lead lighter)
Guardians of the Galaxy 2 (2017) Feature (lead lighter)
Power Rangers (2017) Feature (senior lighter)
Game of Thrones, Season 6 (2016) TV (senior lighter)
X-Men: Apocalypse (2016) Feature (senior lighter)
Gods of Egypt (2016) Feature (lead lighter)
Deadline Gallipoli (2015) TV (lead lighter)
The Seventh Son (2015) Feature (lead lighter)
The Hunger Games: Mockingjay (2014) Feature (lead lighter)
Anzac Girls (2014) TV (lead lighter)
X-Men: Days of Future Past (2014) Feature (lead lighter)
I, Frankenstein (2014) Feature (lighter)
The Wolverine (2013) Feature (lead lighter)
The Great Gatsby (2013) Feature (lead lighter)
The Rose of Turaida (2013) Short (writer, director, artist)
The Hunger Games (2012) Feature (lead lighter)
Red Tails (2012) Feature (senior lighter)
The Green Lantern (2011) Feature (senior lighter)
The Warrior's Way (2010) Feature (lighting supervisor)
Sneeze Me Away (2010) Short (writer, director, artist)
Road No 1. (2010) TV (lighting supervisor)
Love for Sale (2010) Feature (lighting supervisor)
Fly Me to the Moon (2008) Feature (senior lighter)
Animalia (2007) TV (lighting supervisor)
Happy Feet (2006) Feature (composer, senior lighter)
The Wild (2006) Feature (lighter)
Stay (2005) Feature (composer)
Cursed (2005) Feature (composer)
Stryker (2004) Feature (lighter)
Catwoman (2004) Feature (composer)
Scooby Doo 2: Monsters Unleashed (2004) Feature (lighter)
Paycheck (2003) Feature (lighter)

Education:

Hamilton College – 1996
Cert IV, Multimedia and Digital Arts